

FEBRUARY JAMES

Born in Washington, DC Lives and works in Los Angeles, CA

Education

2023 BFA, Art Center College of Design, Pasadena, California

Solo Exhibitions

2023 <i>Gap Year</i> , Tilton Gallery, New York, NY

- 2021 When The Chickens Come Home To Roost, Tilton Gallery, New York, NY (Don't) Take Me With You, Wilding Cran Gallery, Los Angeles, CA
- 2020 *I Painted Flowers For You*, Luce Gallery, Turin, Italy *We Laugh Loudly So The Spirits Can Hear*, Monique Meloche Gallery, Chicago, Illinois
- 2019 A Place to Belong, Wilding Cran Gallery, Los Angeles, CA

Group Exhibitions

2022 Set It Off, curated by Mickalene Thomas and Racquel Chevremont, Parrish Art Museum, Water Mill, NY Face-to-Face, Sugar Hill Children's Museum of Art & Storytelling, New York, NY Juggernaut, The Pit, Los Angeles, CA The Air Upon You, Wilding Cran Gallery, London, UK Adornment | Artifact, curated by jill moniz and Jeffrey Spier, Getty Villa satellite sites, Los Angeles, CA



	BodyLand, curated by Lauren Taschen, Galerie Max Hetzler, Berlin, Germany
	What's Going On, Rubell Museum DC, Washington, D.C.
2021	<i>Portraits</i> , Tilton Gallery, New York, NY <i>Life in Flowers</i> , Luce Gallery, Turin, Italy <i>Something About Us</i> , Anthony Gallery, Chicago, IL <i>Proximity</i> , Wilding Cran Gallery, Los Angeles, CA
2020	A Strange and Beautiful World, Wilding Cran Gallery, Los Angeles, CA Open Air, Luce Gallery, Turin, Italy Nomad St. Moritz, John Wolf Art Advisory, Samedan, Switzerland
2019	<i>Punch</i> , Jeffrey Deitch, Los Angeles, CA <i>Double Trouble</i> , Ross + Kramer Gallery, New York, NY <i>L.A. On Fire</i> , Wilding Cran Gallery, Los Angeles, CA <i>Mirror Mirror</i> , LatchKey Gallery, New York, NY

Public Collections

The Studio Museum in Harlem, New York, NY Rubell Museum, Miami, FL

Bibliography

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Bohsali, Kalila. "The Faces We Put On." The Online Gallery, Edition 8, 2022.

Baruch, Yolanda. "L.A. Based Artist February James Wants Her Art To Encourage Black Women To 'Take Up Space'." *Forbes*, June 16, 2022. <u>https://www.forbes.com/sites/yolandabaruch/2022/06/16/la-based-artist-february-james-</u> wants-her-art-to-encourage-black-women-to-take-up-space/?sh=47dcee602508

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O'Grady, Megan, "Why Are There So Few Monuments That Successfully Depict Women?" *The New York Times Style Magazine*, February 18, 2021. <u>https://www.nytimes.com/2021/02/18/t-magazine/female-monuments-</u> <u>women.html?smid=url-share</u>

Platform Art, "February James: The painter discusses how her need for constant change fuels her growth – as both an artist and a person." *Platform Art*, September 2021. https://www.platformart.com/editorial/february-james-interview

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Moreira-Brown, Caira, "Emotive States: A Review of Chase Hall and February James at Monique Meloche." *New City Art*, August 7, 2020. <u>https://art.newcity.com/2020/08/07/emotive-states-a-review-of-chase-hall-and-february</u> james-at-monique-meloche/

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Webb, Jasmine. "February James." *AMFM Life*, May 21, 2017. <u>http://www.amfm.life/?p=331</u>

Word, Tanekeya. "Interview: February James." *Saint Heron*, February 2, 2015. <u>http://saintheron.com/art/interview-february-james/</u>