

GANG ZHAO

Born in Peking, China, 1961 Lives and works in Beijing, China and New York, NY

Education

1983–1984	State Academy of Fine Art, Maastricht, Holland, 1983–1984
1984–1987	Vassar College, Poughkeepsie, NY
1996–1998	MFA, Bard College, Annandale on Hudson, NY

Selected Solo Exhibitions

2019	Passage to Dynasty, Greene Naftali, New York, New York Zhao Gang: History Painting, Pérez Art Museum, Miami, Florida Diluted Retrospective, Each Modern, Taipei, Taiwan
2017	Zhao Gang Solo Exhibition, Tang Contemporary Art, Hong Kong, China Useless Things – Zhao Gang New Works, Aye Gallery, Beijing, China
2016	Gang Zhao, Tilton Gallery, New York, New York The Road to Serfdom II, Museo de Arte Contemporáneo, Santiago, Chile Contemporary Chinese Painting, Galerie Nagel Draxler, Cologne, Germany Zhao Gang, Dingyun Art Salon, Wuhan, China
2015	The Collection of Lust Empire, Aura Gallery, Taipei, Taiwan Cocksucker Blues, BANK, Shanghai, China Paramour's Garden, Suzhou Museum, Suzhou, China



Zhao Gang: The Road to Serfdom, Ullens Center for Contemporary Art, Beijing, China		
Emperor and His AYE Gallery, Beijing, China		
The Khitans: Zhao Gang, Platform China, Beijing, China Another Reality, Gallery LIN, Taipei, Taiwan		
Zhao Gang, Wada Fine Arts, Tokyo, Japan		
Sisyphus, Aura Gallery, Beijing, China Sick Man, Today Art Museum, Beijing, China Burning the Wood: The Collection of Du Yuesheng, AYE Gallery, Beijing, China		
Gang Zhao, Galerie Christian Nagel, Berlin, Germany		
Dance in Dream, Triumph Art Space, Beijing, China		
Painting of Zhao Gang, Hong Kong Art Center / Hanart TZ Gallery, Hong Kong Gang Zhao, TSI Yi Space Gallery, Beijing, China		
Gang Zhao, Tilton Gallery, New York, New York After Thought, Galerie Christian Nagel, Cologne, Germany Gang Zhao, 10 Chancery Lane Gallery, Hong Kong Portrait Landscape Memory, He Xiangning Art Museum, Shenzhen, China		
Broken Narrative, Galerie Bleich-Rossi, Vienna, Austria		
Want Sex, Beijing Art Now Gallery, Beijing, China The War Game, Galerie Christian Nagel, Berlin, Germany		
Irony of Mistranslation, Michael Goedhuis, New York, New York		
Gallery 4A, Sydney, Australia		
Constructed Dreams, Courtyard Gallery, Beijing, China		
Peg Alston Fine Arts, New York, New York		
Vorpal Gallery, New York, New York		
The Unpainted Landscapes, Gutharc Balin Gallery, Paris, France		
Vorpal Gallery, New York, New York		



1989 Via Del Moro 25/b, Rome, Italy

1987 Lavaggi Gallery, New York, New York

Selected Group Exhibitions

2018	Painting: Now and Forever, Part III, Greene Naftali, New York, New York Turning Point – 40 Years of Chinese Contemporary Art, Long Museum (West Bund), Shanghai, China
2017	Art in China after 1989: Theater of the World, The Solomon R. Guggenheim Museum, New York, NY Marching in Circles, Long March Space, Beijing, China Gui Yang, Tang Contemporary Art, Beijing, China
2015	The Civil Power: Beijing Minsheng Art Museum Opening Exhibition, Minsheng Art Museum, Beijing, China Big Painting Exhibition, Platform China Contemporary Art Institute, Beijing, China
2014	About Painting, OCT Contemporary Art Terminal, Xi'an, China The Unofficials: Art before 85, Boers-Li Gallery, Beijing, China Early—Wang Xingwei, Wang Yin, Zhang Enli, Zhao Gang, Zhou Tiehai, Platform China Contemporary Art Institute, Beijing, China
2013	Paint(erly), BANK, Shanghai, China Life Drawing Project, Platform China Contemporary Art Institute, Beijing, China Jungle II—A Thriving Morphology: Theory Of Relativity, Platform China Contemporary Art Institute, Beijing, China
2012	Pinellia, Aura Gallery, Beijing, China
2010	Demolition Milk II, Kunst Im Tunnel, Düsseldorf, Germany
2009	Embrace Suzhou—Exhibition of the Chinese Contemporary Arts, Suzhou Museum, Suzhou, China Guangzhou Triennale, Guangzhou, China Yokohoma Triennale, Yokohoma, Japan
2008	Global EurAsia, Art Cologne, Sonderausstellung, Cologne, Germany Delirious Beijing, PKM Gallery, Beijing, China Chinese Apartment Art: 1970s-1990s, Shuimu Art Space, Beijing,



2007	Harlem School of New Social Realism, PERFORMA, New York, NY Yi School: Thirty Years of 'Abstract Art' Preview in Beijing, Wall Art Museum, Beijing, China Origin Point: 'Star Group' Retrospective Exhibition, Today Art Museum, Beijing, China A Point in the Red, Kashya Hilderbrand Gallery, Zurich, Switzerland
2006	Jiang Hu: 34 Contemporary Chinese Artists, Tilton Gallery, New York; Traveled to Roberts & Tilton, Los Angeles, California; curated by Huang Zhuan
	The Face of Contemporary Art in China, Virginia Beach Contemporary Museum of Art, Virginia Beach. Traveled to the Federal Reserve, Washington, D.C.
2005	Contemporary Erotic Drawings, Diverse Works, Houston, Texas. Traveled to the Aldrich Contemporary Art Museum, Ridgefield, CT David Diao and Gang Zhao, Hanart TZ Gallery, Hong Kong
2004	Sunrise Sunset, Smack Mellon, Brooklyn, NY; curated by Kuratiert von Amanda Church and Courtney Cox Silknet, Galerie Urs Meile, Luzern, Switzerland
2003	David Diao and Gang Zhao: at Mid Career, Asian American Arts Centre, New York, NY Chambers Fine Art, New York, NY
2002	Jessica Murray Projects, Brooklyn, NY
2001	Central Academy Gallery of Fine Arts, Beijing, China Wei Liu and Gang Zhao, Ray Hughes Gallery, Sydney, Australia
2000	Xing Xing Group Show, Tokyo Gallery, Tokyo, Japan
1998	Salon 300, Williamsburg, NY David Lowe and Gang Zhao, Peng Gallery, Philadelphia, Pennsylvania
1990	The Door, P.S. 1, Institute of the Arts, Long Island City, NY Blum Helman Gallery, New York, NY
1989	The Stars:10 Years, Festival d'Automne de Paris, Paris, France
1987	SUNY Albany Art Gallery, Albany, NY
1986	Beijing/New York: Avant-Garde Chinese Art, Sharon Creative Arts



Foundation, Sharo	n, Connecticut.	Traveled to	Vassar College Ar	t
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Gallery, Poughkeepsie, NY; City Gallery, New York, NY

1980 Xing Xing (The Stars), China Art Gallery, Peking, China

1979 Xing Xing (The Stars), Beihai Park, Peking, China

Bibliography

Neuendorf, Henri. "Gallery Hopping: Gang Zhao at Tilton Gallery." *Artnet news*, October 6, 2016. (https://news.artnet.com/exhibitions/gallery-hopping-gang-zhao-675239)

Astorga, Daniele Sliva, "El arte contracorriente de Zhao Gang llega a Chile," *El Mercurio* March 19, 2016, Cultura 17.

"The Road to Serfdom II," Museo de Arte Contemporáneo, Santiago, Chile, 2016 (catalogue).

"GANG," Ullens Center for Contemporary Art, Beijing, China, 2015.

"Paramour's Garden," Suzhou Museum, Suzhou, China, 2015.

"The Khitans," Platform China Contemporary Art Institute, Beijing, China, 2015.

Zhang Hongtu and Zhao Gang, "25 Years after the Tiananmen Crackdown," Creative Time Reports, June 2, 2014, http://creativetimereports.org/2014/06/02/25-years-after-the-tiananmen-crackdown/.

"Emperor and His...," AYE Gallery, Beijing, China, 2014.

"Another Reality," Lin and Lin Gallery, Taipei, Taiwan, 2013 (catalogue).

"Zhao Gang: Sick Man," DISTANZ VERLAG, Berlin, Germany, 2012.

"Zhao Gang: Dance in Dream," Triumph Art Space, Beijing, China, 2009 (catalogue).

"Gang Zhao: After Thoughts," Galerie Christian Nagel, Cologne, 2007.

"Gang Zhao: Broken Narrative," Galerie Bleich-Rossi, 2005

"Gang Zhao's Most Recent Works, 2006: Portrait. Landscape. Memory," He Xiang Ning Art Museum, Shenzhen, 2006.

"Gang Zhao: War Game," Galerie Christian Nagel, Berlin, 2005.



"David Diao and Zhao Gang," Hanart TZ Gallery, Hong Kong, 2005 (catalogue).

"Zhao Gang: Want Sex," Beijing Art Now Gallery, 2005.

Raynor, Vivien, "The Avant-Garde From China in Show," *The New York Times*, August 22, 1986, p. C19.

Meishu Yuekan (Art Monthly), December, 1980.